



Press release
For immediate release

**MONTREAL INTERNATIONAL MUSICAL COMPETITION – VOICE 2012:
AND THE LAUREATES OF THE SPECIAL AWARDS ARE...**

Montreal, Friday, June 8, 2012 - The Montreal International Musical Competition officially announces the names of the winners of the special awards and would like to congratulate all the participants in its 2012 Voice edition:

AWARD FOR THE BEST CANADIAN ARTIST | \$10, 000

Jean A. Chalmers Award offered by ARIAS (formerly Canadian Opera Volunteer Committee)

Philippe SLY, bass baritone, Canada

JOSEPH ROULEAU AWARD FOR THE BEST ARTIST FROM QUEBEC | \$5,000

Philippe SLY

AWARD FOR THE BEST PERFORMANCE OF THE IMPOSED CANADIAN WORK | \$5,000

Philippe SLY

RADIO-CANADA PEOPLE’S CHOICE AWARD | 5 000 \$

Philippe SLY

ATMA CLASSIQUE AWARD | CD recording

Yuri GORODETSKI, tenor, Belarus

MIMC GRANT | \$2,000 each

Won Whi CHOI, tenor, South Korea
Emily DUNCAN-BROWN, soprano, Canada
Yuri GORODETSKI, tenor, Belarus
Sidney OUTLAW, baritone, United States
Andréanne PAQUIN, soprano, Canada

THE LAUREATES OF THE 3 MAIN PRIZES:

1st PRZE | \$30,000



PHILIPPE SLY
BASS BARITONE
CANADA

2nd PRIZE | \$15,000



OLGA KINDLER
SOPRANO
SWITZERLAND

3rd PRIZE | \$10,000



JOHN BRANCY
BARITONE
UNITED STATES

Added to the First Prize is the Career development programme, valued at \$20,000.

BROADCAST

RADIO-CANADA, COLLABORATOR

& ESPACE MUSIQUE, OFFICIAL BROADCASTER (100.7 FM in Montreal)

The Finals will be available for listening on demand for one year on Radio-Canada.ca/cmim

In addition to these live broadcasts, the final round will be heard internationally thanks to Radio de Radio-Canada's partnership with the European Broadcasting Union (EBU).

CBC RADIO 2 (93.5 FM in Montreal)

IN CONCERT, SUNDAY, JUNE 10, 11 a.m.

Highlights from the competition | Host: Bill Richardson | Guest: Lindsay Michael

NEXT EDITION: VIOLIN 2013 (MAY 6–17)

The MIMC plays a key role in the finest tradition of classical concert music. The Competition seeks to discover and support young singers, violinists, and pianists who have distinguished themselves as masters of their art. Since the very first edition, dedicated to voice in 2002, nearly 2,000 candidates have applied to take part in the various editions, and, of these, more than 300 were given the opportunity to perform in Montreal, to the great delight of music lovers. The MIMC is a member of the World Federation of International Music Competitions, and of the Alink-Argerich Foundation.

Next editions: Violin 2013, Piano 2014 and Voice 2015.

More details: www.concoursmontreal.ca

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