

HUNDREDS OF SINGERS KICK OFF THE MONTREAL INTERNATIONAL MUSICAL COMPETITION

Detailed Schedule of the Quarter-Final Round

(Bourgie Concert Hall, Montreal Museum of Fine Arts)

Montreal, May 24, 2015 — Hundreds of singers of all ages met together at the Montreal Museum of Fine Arts' Bourgie Hall this afternoon, to kick off the Montreal International Musical Competition (MIMC), which begins tomorrow night in the same venue. This free opening event brought together choirs, singers from the public, and musicians in a celebration of this universal instrument that is voice. The sing-along featured various excerpts from the film *The Sound of Music*, which turned 50 this year. The order of appearance of the 24 classical singers from 9 countries who will participate in the quarter-final round was determined by random draw earlier in the day. Please note that South-Korean tenor Min Gue Cho takes the place of baritone Kidon Choi, who was unable to attend:

MONDAY, MAY 25

1st session 7:30 p.m.
Seung Jick KIM, tenor (South Korea)
Cathy VAN ROY, soprano (Belgium)
Break
Byeong-Min GIL, bass-baritone (South Korea)
Claire DE SÉVIGNÉ, soprano (Canada)

TUESDAY, MAY 26

2nd session 2 p.m.
Geoffrey SIRETT, baritone (Canada)
Jana MILLER, soprano (Canada)
Meghan LINDSAY, soprano (Canada)
Break
Hwan AN. baritone (South Korea)

Suzanne RIGDEN, soprano (Canada)
Yauci YANES ORTEGA, tenor (Spain)

3rd session 7:30 p.m.
Cairan RYAN, baritone (Canada / UK)
Takaoki ONISHI, baritone (Japan)
Break
Eric JURENAS, countertenor (United States)
Karine BOUCHER, soprano (Canada)

WEDNESDAY, MAY 27

4th session 2 p.m. Anaïs CONSTANS, soprano (France) Marianne LAMBERT, soprano (Canada) Keonwoo KIM, tenor (South Korea) Break

Owen McCAUSLAND, tenor (Canada) Hyekyung CHOI, soprano (South Korea) Min Gue CHO, tenor (South Korea) 5th session 7:30 p.m.
France BELLEMARE, soprano (Canada)
Vasil GARVANLIEV, baritone (Macedonia)
Break
Jongsoo YANG, bass (South Korea)
Hyesang PARK, soprano (South Korea)

The semi-finalists will be announced following the last Quarter-final session on Wednesday, May 27. Twelve singers will be chosen for the Semi-finals and six for the Finals. The announcement of the laureates will be made following the last final session on Wednesday, June 3.

The complete musical programme of each round is available at www.concoursmontreal.ca

WHERE AND WHEN TO HEAR THE COMPETITORS / MAY 25 - JUNE 5

BOURGIE HALL

QUARTER-FINALS
MAY 25, 7:30 p.m.
MAY 26-27, 2 p.m. & 7:30 p.m.
SEMI-FINALS
MAY 29, 7:30 p.m.
MAY 30, 2 p.m. & 7:30 p.m.

MAISON SYMPHONIQUE

FINALS
JUNE 2-3, 7:30 p.m.
GALA CONCERT
JUNE 5, 7:30 p.m.
Orchestre symphonique de Montréal
Guest Conductor: Johannes Debus

BOX OFFICE

Tickets and passports for the quarter-final and semi-final rounds are available at the Bourgie Hall box office: mbam.gc.ca | 514-285-2000, option 4

Tickets and passports for the final round and the Gala Concert are available at the Place des Arts box office: placedesarts.com | 514-842-2112 | 1 866-842-2112

For the complete schedule of events, including special activities, and any additional information, please visit the Competition's new website at www.concoursmontreal.ca.

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The mission of the Montreal International Musical Competition is to discover and support young singers, violinists and pianists who demonstrate exceptional mastery of their art. The MIMC is the only international competition in North America to be held annually and to present three disciplines in a three-year rotation. Since its first edition dedicated to voice in 2002, more than 2,400 hopefuls have entered the Competition and over 400 have performed in Montreal, much to the delight of music lovers.

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- 30 -

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