RECORD-BREAKING NUMBER OF APPLICATIONS FOR CMIM

Over 300 pianists apply to compete in Montreal in 2017

Montréal, January 17, 2017 – Over 300 pianists have applied to take part in the next edition of the Concours musical international de Montréal (CMIM), resulting in the highest number of applicants in the history of the Competition. Up 120% from the previous piano edition in 2014, CMIM 2017 received a total of 304 applications from 99 women and 205 men, with an average age of 25 years. 41 countries are represented, with the highest number of candidates from South Korea, the United States, Russia, China, and Canada. Here is the complete list of countries and participations:

Algeria (1)	China (33)	Italy (11)	Poland (3)	Sweden (1)
Australia (4)	Cyprus (2)	Japan (21)	Portugal (1)	Syria (1)
Austria (3)	France (15)	Kazakhstan (1)	Romania (2)	Taiwan (7)
Azerbaijan (1)	Germany (3)	Mexico (1)	Russia (35)	Thailand (1)
Belarus (2)	Hungary (2)	Morocco (1)	Serbia (2)	Turkey (1)
Brazil (1)	Indonesia (1)	Netherlands (2)	South Korea (76)	Ukraine (3)
Canada (22)	Iran (1)	Norway (1)	Spain (2)	United Kingdom (5)
Chile (1)	Israel (4)	Philippines (1)	Suriname (1)	United States (36)
				Uzbekistan (2)

Note: some candidates have dual citizenship and are representing more than one country.

The Competition will take place at Bourgie Concert Hall and Maison symphonique from May 2 to 12, 2017. The international jury, presided over by André Bourbeau, co-founder and president of the CMIM, includes Idil Biret (Turkey), Dang Thai Son (Vietnam), Alain Lefèvre (Canada), Hélène Mercier (Canada), Pedja Muzijevic (Bosnia), David Owen Norris (United Kingdom), Cristina Ortiz (Brazil), R. Douglas Sheldon (United States), and Gabriel Tacchino (France).

BOX OFFICE

- Finals and Gala Concert Place des Arts box office: placedesarts.com | 514 842-2112 | 1 866
- First and semifinal rounds Bourgie Concert Hall, Montreal Museum of Fine Arts: mbam.qc.ca/en | 514 285-2000, option 4.

ABOUT CMIM

The mission of the Concours musical international de Montréal (CMIM) is to discover and support exceptional young singers, violinists and pianists from around the world. The CMIM is the only international competition in North America to be held annually, presenting three disciplines in a three-year rotation. Since its first edition dedicated to voice in 2002, more than 2,700 hopefuls have entered the competition and some 450 have performed in Montreal, much to the delight of music lovers.

Facebook/Twitter/Instagram: @CMIMontreal

More details at: concoursmontreal.ca

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