

**THE WINNERS OF THE 2018 VOICE EDITION:  
A SPECTACULAR EVENING  
AT THE CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL**

*John Brancy wins in the Art Song division and Mario Bahg in the Aria division.  
Canadian Emily D'Angelo wins Second Prize in the Aria division*

**Montreal, Thursday, June 7, 2018** – Earlier this evening, it was full house at Maison symphonique as the audience and international jury of the 2018 Voice edition witnessed the Aria Grand Finale of the **Concours musical international de Montréal (CMIM)**. After this final round sponsored by Power Corporation of Canada, the jury members gathered to deliberate and determine the winners of Voice 2018's Art Song and Aria divisions.

**ART SONG DIVISION**

Main Prizes

**'Léopold Simoneau' First Prize**

\$30,000 – offered by the John R. Stratton Trust

The First Prize also comes with the James Norcop Career Development Grant (\$50,000) and a Residency offered by the Banff Centre for Arts & Creativity (\$2,500).

**John BRANCY (United States), baritone**

**'Maureen Forrester' Second Prize**

\$15,000 – offered by Colleen Sexsmith

**Julien VAN MELLAERTS (New Zealand – United Kingdom), baritone**

**'Lois Marshall' Third Prize**

\$10,000 – offered in memory of Dr. Clive Mortimer

**Clara OSOWSKI (United States), mezzo-soprano**

Special awards

**French Mélodie Award**

\$5,000 – offered by Diane Loeb

**John BRANCY (United States), baritone**

**German Lied Award**

\$5,000 – offered by Arija and Clarence Stiver

**Julien VAN MELLAERTS (New Zealand – United Kingdom), baritone**

**'John Newmark' Best Collaborative Pianist Award**

\$10,000 offered by Richard Lupien

**João ARAÚJO (Portugal)**

**OFQJ 50<sup>th</sup> Award**

\$5,000 – offered by the Office Franco-Québécois de la Jeunesse

**Magali SIMARD-GALDÈS (Canada), soprano**

**Best Canadian Artist Award**

\$3,000 – offered by the Bourbeau Foundation

**Rihab CHAIEB (Canada – Tunisia), mezzo-soprano**

**Radio-Canada People's Choice Award**

\$3,000

**Clara OSOWSKI (United States), mezzo-soprano**

## **ARIA DIVISION**

### Main Prizes

#### **First Prize**

\$30,000 – offered by the City of Montréal

The First Prize also comes with the **Joseph Rouleau Career Development Grant** (\$50,000), offered by the Azrieli Foundation, and a **Residency** offered by the Banff Centre for Arts & Creativity (\$2,500).

**Mario BAHG (South Korea), tenor**

#### **'Pierre Péladeau and Raymonde Chopin' Second Prize**

\$15,000 – offered by Québecor

**Emily D'ANGELO (Canada – Italy), mezzo-soprano**

#### **Third Prize**

\$10,000 – offered by Stingray Classica

**Konstantin LEE (South Korea), tenor**

### Special awards

#### **Opera Aria Award**

\$5,000 – offered by the Opéra de Montréal

**Mario BAHG (South Korea), tenor**

#### **Oratorio Award**

\$5,000 – offered by Aéroports de Montréal

**Andrew HAJI (Canada), tenor**

#### **Radio-Canada People's Choice Award**

\$3,000

**Emily D'ANGELO (Canada – Italy), mezzo-soprano**

#### **Best Canadian Artist Award**

\$3,000 – offered by the Bourbeau Foundation

**Emily D'ANGELO (Canada – Italy), mezzo-soprano**

The four non-qualifying finalists in the Art Song and Aria divisions will each receive a \$2,000 grant generously offered by Maurice Deschamps, Peter & Hélène Hunt, Joseph Rouleau, and Peter Symcox.

Gemma Summerfield (United Kingdom), soprano – Art Song

Andrew HAJI (Canada), tenor - Aria

John BRANCY (United States), baritone – Aria

Mikhail GOLOVUSHKIN (Russia), bass - Aria

The Finals Gala was webcast live and available on demand at [concoursmontreal.ca](http://concoursmontreal.ca). It was also broadcast live on the program *Toute une musique* on ICI MUSIQUE and the new ICI MUSIQUE Classique digital radio, on Thursday, June 7 at 7:30 pm.

Close to 360 singers from 52 nations applied to CMIM Voice 2018. This is an absolute record in terms of number of applications nations represented.

The next CMIM will be dedicated to Violin and will take place from May 26 to June 6, 2019. Online application at <https://concoursmontreal.ca/en/the-competitions/violin/> opens in July. The admission criteria and repertoire will also be available at <https://concoursmontreal.ca/en/the-competitions/violin/>.

\* \* \*

### **ABOUT THE CMIM**

Founded in 2002, the CMIM (Concours musical international de Montréal) aims to further the development of the world's most promising young singers, violinists, and pianists, while making classical music more accessible to the greatest possible number of people. The CMIM is the only international competition in North America to be held annually and to feature three disciplines (piano, voice, and violin) in a three-year rotation. Since its first edition dedicated to Voice in 2002, 3,500 hopefuls have entered the Competition, and close to 500 have been welcomed to perform in Montreal.

Complete details at [concoursmontreal.ca](http://concoursmontreal.ca)  
Facebook/Twitter/Instagram: @CMIMontreal

- 30 -

#### **Source:**

Dina Barghout, Director of Sponsorships, Marketing, and Communications  
+ 1 514 233-3510  
[dbarghout@concoursmontreal.ca](mailto:dbarghout@concoursmontreal.ca)

#### **Media relations:**

Brigitte Chabot Communications  
Stéphanie Culakowa  
+ 1 514 245-1417  
[Stephanie@bchabotcom.ca](mailto:Stephanie@bchabotcom.ca)

#### **Alain Lefèvre's publicist:**

France Gaignard  
+ 1 514 616-7705  
[france@francegaignard.com](mailto:france@francegaignard.com)

Alexandra Turgeon  
+ 1 514 475-2655