

**CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL |
VOICE 2018: ANNOUNCEMENT OF THE FINALISTS**

*Aria Finals Gala and announcement of all the results
tomorrow at the Maison symphonique*

Montreal, Wednesday, June 6, 2018 – Last night, the names of the Aria finalists of the **Concours musical international de Montréal** (CMIM) were announced following two evenings of semi-final rounds at the Maison symphonique. Since May 29, 38 competitors from 20 countries have had the pleasure of performing in the CMIM's 2018 Voice edition. While the final round for the Art Song division (voice and piano) took place on Sunday, June 3, it will be following the **Aria Finals Gala** (voice and orchestra)—tomorrow, **Thursday, June 7**—that we will learn the names of the **prizewinners in both divisions**, in the presence of the CMIM's honorary patron Alain Lefèvre. At the conclusion of the Competition, the competitors will share a total of **\$270,000 CAD** in prizes, grants, and engagements.

The Competition comes to a close tomorrow, **Thursday, June 7, at 7:30 pm** with the Aria Finals Gala at the Maison symphonique featuring the six singers with the OSM under the direction of British guest conductor Graeme Jenkins. The Awards ceremony follows shortly after.

Here are the finalists in the **Aria** division in order of appearance:

Emily D'Angelo (Canada – Italy), mezzo-soprano
Andrew Haji (Canada), tenor
Konstantin Lee (South Korea), tenor
John Brancy (United States), baritone
Mario Bahg (South Korea), tenor
Mikhail Golovushkin (Russia), bass

The singers who took part in the final round of the **Art Song** division on Sunday, June 3 in Bourgie Hall are:

John Brancy (United States), baritone
Clara Osowski (United States), mezzo-soprano
Gemma Summerfield (United Kingdom), soprano
Julien Van Mellaerts (New Zealand – United Kingdom), baritone

A look back at the Art Song final round: <https://www.youtube.com/watch?v=UR0CsfoXiG0>

THE PIANISTS

The CMIM is recognizing the importance of accompanying pianists' contribution to the competition with the John Newmark Award, open to all participating Art Song pianists born on or after January 1, 1983. The pianists vying for this award are: João Araújo (Portugal), Mark Bilyeu (United States), Michel-Alexandre Broekaert (Canada), Peter Dugan (United States), Dokyung Han (South Korea), Felix Justin (Indonesia), Jennifer Szeto (Canada), Magdalena von Eccher (Canada), Jonathan Ware (United States), and Sebastian Wybrew (United Kingdom).

THE PRIZES AND GRANTS

At the end of the competition, the competitors will be offered various engagements, and will share \$270,000 CAD in prizes and grants, including a First Prize in each division worth over \$80,000. Certain prizes and awards in the Art Song division honour the memory of some of our greatest Canadian singers, namely Léopold Simoneau, Maureen Forrester, and Lois Marshall, as well as John Newmark, one of the greatest accompanists of his day.

ART SONG DIVISION	ARIA DIVISION
<p>Léopold Simoneau First Prize \$30,000 – offered by the John R. Stratton Trust</p> <p>The First Prize also comes with the James Norcop Career Development Grant (\$50,000) and a Residency offered by the Banff Centre for Arts & Creativity (\$2,500).</p> <p>Maureen Forrester Second Prize \$15,000 – offered by Colleen Sexsmith</p> <p>Lois Marshall Third Prize \$10,000 – offered in memory of Dr. Clive Mortimer</p> <p><u>SPECIAL AWARDS</u> French Mélodie Award \$5,000 – offered by Diane Loeb</p> <p>German Lied Award \$5,000 – offered by Arija and Clarence Stiver</p> <p>OFQJ 50th Award \$5,000 – offered by the Office Franco-Québécois de la Jeunesse</p> <p>Radio-Canada People’s Choice Award \$3,000</p> <p>Best Canadian Artist Award \$3,000 – offered by the Bourbeau Foundation</p>	<p>First Prize \$30,000 – offered by the City of Montréal</p> <p>The First Prize also comes with the Joseph Rouleau Career Development Grant (\$50,000), offered by the Azrieli Foundation, and a Residency offered by the Banff Centre for Arts & Creativity (\$2,500).</p> <p>Pierre Péladeau and Raymonde Chopin Second Prize \$15,000 – offered by Québecor</p> <p>Third Prize \$10,000 – offered by Stingray Classica</p> <p><u>SPECIAL AWARDS</u> Opera Aria Award \$5,000 – offered by the Opéra de Montréal</p> <p>Oratorio Award \$5,000 – offered by Aéroports de Montréal</p> <p>Radio-Canada People’s Choice Award \$3,000</p> <p>Best Canadian Artist Award \$3,000 – offered by the Bourbeau Foundation</p>
<p>John Newmark Best Collaborative Pianist Award \$10,000 – offered by Richard Lupien</p>	

**The four non-qualifying finalists in the Art Song and Aria divisions will each receive a \$2,000 grant generously offered by Maurice Deschamps, Peter & Hélène Hunt, Joseph Rouleau, and Peter Symcox.*

THE BROADCAST

All Art Song and Aria rounds have been webcast live and are available on demand at concoursmontreal.ca/live. Masterclasses will be available on demand on the CMIM website and that of its partner, the Opéra de Montréal. In addition, the Finals Gala will be broadcast live on the program *Toute une musique* on ICI MUSIQUE and the new ICI MUSIQUE Classique digital radio, on Thursday, June 7 at 7:30 pm. Hosted by Marie-Christine Trottier and Sylvia L’Écuyer.

THE BOX OFFICE
ARIA GRAND FINALE June 7

MAISON SYMPHONIQUE
514 842-2112

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ABOUT THE CMIM

Founded in 2002, the CMIM (Concours musical international de Montréal) aims to further the development of the world's most promising young singers, violinists, and pianists, while making classical music more accessible to the greatest possible number of people. The CMIM is the only international competition in North America to be held annually and to feature three disciplines (piano, voice, and violin) on a three-year cycle. Since its first edition dedicated to Voice in 2002, 3,500 hopefuls have entered the Competition, and close to 500 have been welcomed to perform in Montreal.

Complete details at concoursmontreal.ca
Facebook/Twitter/Instagram: [@CMIMontreal](https://www.instagram.com/CMIMontreal)

- 30 -

Source:

Dina Barghout, Director of Sponsorships, Marketing, and Communications
+ 1 514 233-3510
dbarghout@concoursmontreal.ca

Media relations:

Brigitte Chabot Communications
Stéphanie Culakowa
+ 1 514 245-1417
Stephanie@bchabotcom.ca

Alexandra Turgeon
+ 1 514 475-2655
alexandra@bchabotcom.ca

Alain Lefèvre's publicist:

France Gagnard
+ 1 514 616-7705
france@francegagnard.com