



GRAND PRIZE WINNERS
OF THE CMIM

**CONCOURS MUSICAL
INTERNATIONAL
DE MONTRÉAL**

VOICE ■ VIOLIN ■ PIANO

**CONCOURS MUSICAL
INTERNATIONAL
DE MONTRÉAL**

VOICE ■ VIOLIN ■ PIANO

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**ANNUAL
REPORT**

20th edition

VOICE 2022

ARIA and ART SONG DIVISIONS

VOICE 2022
EDITION

A competition WITH HEART

DREAMS
COME
TRUE

The greatest victory of the Voice 2022 edition was making our artists' dreams come true.

In opening our doors to the public once again, and by sharing these passionate human and musical encounters, we finally came together to be dazzled by breathtaking talent.

Testimonials FROM OUR ARTISTS

"Goodbye, dear Québec and thank you for your good vibes... thank you a thousand times over to the CMIM for this wonderful opportunity... this first encounter is an opening to so many more. It was a childhood dream come true!"

Dania El Zein, competitor (France)

"This was my first time in Canada! I arrived not knowing a single person and immediately felt the warm embrace of my colleagues and everyone behind the scenes at CMIM. I am eternally grateful to you all."

Bryan Murray, competitor (United States)

"This is my favourite ever competition experience! The whole staff is just wonderful, so organized and respectful, and that means we can just focus on the joy of music making!"

Alexandra Flood, competitor (Australia)



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3



BREATHKING
TALENT



4



5



6



7



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1 In-Ho Jeong | 2 Deepa Johnny | 3 Monika Mazanka | 4 Sharon Azrieli and Zarin Mehta | 5 The CMIM Team | 6 Bryan Murray | 7 Valerie Eickhoff | 8 Hugo Laporte

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Our raison d'être:

The Concours musical international de Montréal (CMIM) aims to nurture the next generation of musicians destined for a professional career and to promote these artists within the international community, all while making classical music accessible to as many people as possible.

The CMIM has earned an outstanding international reputation. It is a showcase for the cultural riches, open spirit and welcoming atmosphere that characterize Montréal.

Founded in 2001 by internationally renowned bass Joseph Rouleau (1929–2019) and politician and philanthropist André Bourbeau (1936–2018), the CMIM is now one of the most prestigious music competitions in the world.

The CMIM is a member of the World Federation of International Music Competitions.

An exceptional edition FOR CMIM'S 20TH ANNIVERSARY

The Voice 2022 edition... We looked forward to it for long months, dreaming (beyond the restrictions of the moment) of what it could be. We envisioned a celebratory gathering that would bring us together again. We believed in Voice 2022, and our small but mighty team worked hard to make it happen. Many of our friends and donors generously supported the competition to ensure its realization. A total of 387 candidates applied for 32 competition spots. 212 musical works later, the Voice 2022 edition has come to a successful close, rewarding the best vocal artists of the new generation.

Beyond the emblematic podium and row of flags that graced the Voice 2022 stage, lay a veritable ensemble - a masterpiece, made up of top-notch competitors, an unprecedented number of Canadian artists, the exceptional competition held in Montréal, the return of our international jury, the magnificent OSM under the baton of a committed conductor, our welcoming host families,

the hard-working volunteers behind the scenes, our valued partners, our faithful funders, an attentive and enthusiastic public, and an international scope that never ceases to amaze. Voice 2022 provided wave after wave of emotion!

The adventure continues

As we take stock, we must once again acknowledge the remarkable scope and influence of the CMIM. Thank you to all whose support made these extraordinary achievements possible. We look forward to seeing you again soon at the Violin 2023 edition.

With cultural events resuming on the world's great stages, there are many opportunities to hear our competition winners. We will follow their careers with enthusiasm. Their artistry enriches the international music scene and makes us all proud.



CHRISTIANE LEBLANC
Executive and Artistic Director

C. Leblanc

VOICE 2022

Edition

20TH ANNIVERSARY

The 20th anniversary edition of the Concours musical international de Montréal was dedicated to the voice. 31 young singers selected from among the most promising talents of their generation came to put their talents on display from May 31 to June 9, 2022.

The artists participated in two divisions, Aria and Art Song, competing for more than \$220,000 in prizes and awards to help advance their international careers.



The competitors of Voice 2022

Aria and Art Song

WHAT'S THE DIFFERENCE?

The difference lies in genre and repertoire. **Aria** features voice with orchestra, usually in works from an opera, operetta, oratorio or a large-scale vocal work. **Art song** is more intimate and highlights a text through the interplay of voice and piano in musical dialogue.

These genres require different skills, techniques and even venues to best showcase the gesture and intent of the composers and their work.

THE CMIM HAS
DIVIDED ITS VOICE EDITION
INTO TWO DIVISIONS,
ALLOWING OUR SINGERS
TO TRULY SHINE:

Aria

Performed in the great hall of the Maison symphonique with the internationally-renowned Orchestre symphonique de Montréal.

Art song

Performed in the intimate Salle Bourgie. Singers perform with their own pianists to better reflect the partnership that is inherent in this genre.

James Norcop

A VISIONARY OF THE ART SONG DIVISION

From now on, the Concours musical international de Montréal will award the 1st prize in Art Song in honour of James Norcop. He played a key role in the creation of the CMIM's Art Song division in 2018 and has been its champion ever since. Mr. James Norcop helped diversify and revitalize our voice competition and increase Montréal's visibility abroad. His contribution will now be associated with the success of our Art Song winners, who will honour his legacy as they perform on the world's greatest stages.



Christiane LeBlanc and James Norcop

“To you, James, who has always taken the beauty of singing to heart and who ensures that the most deserving stand atop the CMIM podium, we salute you and offer our warmest thanks.”

Louise Roy, Vice-Chair of the Board, CMIM

AND THE Winners are...

ARIA AND ART SONG
LAUREATES



The three laureates of Aria:
Sarah Dufresne, Simone McIntosh
and Valerie Eickhoff.

**Two Canadians
among the
laureates!**

ART SONG
LAUREATES

ARIA
LAUREATES



The three laureates of Art Song:
Bryan Murray, Harriet Burns and Meredith Wohlgemuth.

ARIA – LAUREATES

Simone McIntosh
MEZZO-SOPRANO (CANADA)

First Prize – Grand cash prize
offered by la Ville de Montréal
\$30,000



Opera Aria Award
offered by Riki Turofsky and Charles Petersen
\$5,000

**André Bourbeau Award for
the Best Canadian Artist Prize**
offered by La Fondation Bourbeau
\$3,000

Montréal students' coup de coeur Prize
selected by students of CSSDM
\$500 grant

"The Concours has always been an aspiration of mine. And to come to the competition and to win it, this is pretty amazing. I started to think of this competition as the Olympics. These athletes work so hard for one moment and you just have one shot for it. I was in that mindset."

Simone McIntosh,
on June 9 after her win.

Sarah Dufresne
SOPRANO (CANADA)

**Second Prize – Pierre Péladeau
and Raymonde Chopin**
offered by Quebecor
\$15,000



**Observatoire québécois de l'art lyrique Prize
for the Best Competitor from Québec or based
in Québec for at least one year**
offered by the Observatoire
\$1,000

Montréal students' coup de coeur Prize
selected by students of CSSDM
\$500 grant

Valerie Eickhoff
SOPRANO (GERMANY)

Third Prize
offered by Stingray Classica
\$10,000



ART SONG – LAUREATES

Meredith Wohlgemuth
SOPRANO (UNITED STATES)

First Prize – James Norcop
offered by the John R. Stratton Trust
\$30,000



Joseph Rouleau Career Development Grant
offered by the Azrieli Foundation
\$50,000

**Normand Beauchamp Winner's Tour to
Three North American Cities**
offered by Sarah Beauchamp
\$15,000

French Art Song Award
offered by Diane Loeb
\$5,000

"My pianist Jinhee and I decided to apply together to do this Art Song competition because we love that genre so much. [...] It was an amazing musical experience, really enriching and fulfilling. I have never won a competition like this one before, and it will allow me to audition for new projects, develop recital programs and tour."

Meredith Wohlgemuth,
on June 9 after her win.

Harriet Burns
SOPRANO (UNITED KINGDOM)

Second Prize – Maureen Forrester
offered by Roy and Marjorie Linden
\$15,000



German Lied Award
offered by Arija and Clarence Stiver
\$5,000

Bryan Murray
BARITONE (UNITED STATES)

Third Prize – Lois Marshall
*offered by James Norcop and
Rowley Mossop, in memory of
Roger Bowen Mossop*
\$10,000



AND THE Winners are...

ARIA AND ART SONG
LAUREATES

CONTINUED

Nils Wanderer

COUNTERTENOR (GERMANY)



ICI Musique People's Choice Award (Aria)

offered by ICI Musique

\$3,000

CMIM Grant for unranked finalists (Aria)

offered by John Farrell and François Leclair

\$3,000

Deepa Johnny

MEZZO-SOPRANO
(CANADA | OMAN)



André Bourbeau Award for the Best Canadian Artist (Art Song)

offered by La Fondation Bourbeau

\$3,000

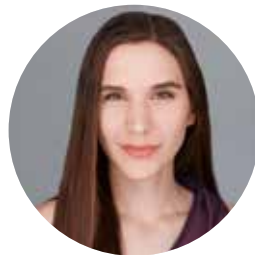
ICI Musique People's Choice Award (Art Song)

offered by ICI Musique

\$3,000

Adanya Dunn

MEZZO-SOPRANO
(BULGARIA | CANADA)



Bitá Cattelan Philanthropic Engagement Award

offered by the WCPD Foundation

\$5,000

About this award:

This Award recognizes a competitor who has demonstrated an outstanding commitment to community through volunteerism, involvement, or support of a charitable cause. Adanya Dunn won over the special jury for this award through her dedication to building Red Light Arts & Culture, a non-profit organization in Amsterdam.

Hugo Laporte

BARITONE (CANADA)



CMIM Grant for unranked finalists (Aria)

offered by Mireille Bourbeau

\$3,000

Michael Lafferty

BARITONE (UNITED KINGDOM)



André Bachand Award for the Best Performance of a Canadian Work (Art Song)

offered by Claudette Hould

\$2,000

About this award:

Every year, the CMIM encourages the discovery of Canadian composers. Singers in the Art Song division choose which Canadian piece they want to perform, with guidance from the CMIM and based on savvy recommendations by the Canadian Music Centre (CMC). This ensures that every competitor gets to present a song that suits their voice.

Jinhee Park

COLLABORATIVE PIANIST
TO MEREDITH WOHLGEMUTH
(SOUTH KOREA)



John Newmark Prize for Best Collaborative Pianist (Art Song)

offered by the Lupien Family Foundation

\$5,000

About this prize:

This Prize is awarded to the most outstanding collaborative pianist in the Art Song division. Between the shadows and the spotlight, collaborative pianists play a critical role in a voice competition. The CMIM recognizes the importance of their innate abilities and encouraged the singers to come alongside their trusted partners.

Prestigious Artistic Partners



THE OSM
UNDER THE
DIRECTION
OF JACQUES
LACOMBE

The Orchestre symphonique de Montréal (OSM) and its 70 musicians performed a wide range of repertoire during the competition, from Bach's *St. John Passion* to Tchaikovsky's *Pique Dame*. Under the baton of Maestro Jacques Lacombe, they added prestige to our event by accompanying our semi-finalists and finalists in the Aria division. Performing alongside a world-class orchestra was a transformative experience for our artists.

It is with a heavy heart that we mourn the passing of Maestro Bramwell Tovey. Maestro Tovey was scheduled to conduct the OSM at Voice 2022 but had to withdraw for health reasons.

An international jury

THE DELICATE WORK OF THE JURY

Official jury members:
to top left:
Sir Thomas Allen, Richard Rodzinski, Zarin Mehta, Hartmut Höll, Renaud Loranger, Christine Schäfer, Adrienne Pieczonka and Robert Holl.



“It was a wonderful experience to be a juror for CMIM Voice 2022. I was delighted that many Canadian singers sang in the competition and that several Canadians won prizes! This is proof of the great voice training we offer in Canada. I felt that the level was very high overall - despite the two difficult years of the pandemic which impacted singers greatly.”

Adrienne Pieczonka

CHAired BY SEASONED CULTURAL MANAGER ZARIN MEHTA, THE VOICE 2022 JURY WAS MADE UP OF SEVEN PRESTIGIOUS MEMBERS:

Sir Thomas Allen (United Kingdom), Robert Holl (Netherlands), Hartmut Höll (Germany), Renaud Loranger (Canada/Germany), Adrienne Pieczonka (Canada), Richard Rodzinski (United States) and Christine Schäfer (Germany). Members had a wide range of expertise and perspectives to choose the laureates and winners of Voice 2022.

Like the audience, the jury members are looking for their favourites and for the great artists of the next generation. They consider technical ability and, above all, musical personality.

The jury selects the semi-finalists and finalists for each division by averaging individual scores, but laureates and prize winners are determined by a majority vote. Jury members are not permitted to discuss the artists amongst themselves during the competition.



The Voice 2022 Jury at Maison Symphonique

A community effort

The CMIM rallied its community and collaborators throughout the competition, from Marc Hervieux as Spokesperson, Marie-Claude Lavallée as Master of Ceremonies and Marc-Antoine d'Aragon as Offstage Announcer, to our talented official pianists and superb stage technicians.

Christiane LeBlanc, Executive and Artistic Director and Marc Hervieux, Spokesperson



Our small team would not be able to pull off such a large-scale event on their own. Several temporary employees joined our permanent team in the lead up to the Voice 2022 edition. Thanks to an outstanding team effort, our spring event was a success.

Of course, we cannot forget our dedicated host families, who provide accommodation and support to our artists, and our volunteers, who welcome audiences and help out our administrative team. They are our ambassadors, sharing our values and our spirit with our community and our artists.



Marie-Claude Lavallée, Master of Ceremonies



Marc-Antoine d'Aragon, Offstage Announcer



In Montréal and around the world

A LONG-AWAITED RETURN

What a pleasure it was to return to an in-person competition! While our organization worked hard and was successful at maintaining its activities throughout the pandemic, there is simply no replacement for the emotion of a live competition.

The Voice 2022 edition will live on in our memories... the warm welcome at our venues, the hum of the audience before the artists began, the jury members taking their places on the balcony, and the true camaraderie among the competitors. We will never forget the emotions backstage, the shared passion, the spontaneous encounters, and bursting into applause before the promising futures unfolding before our eyes - what a joy!



DIGITAL OUTREACH

The CMIM continued its success from 2021 by reaching out to international audiences through its online broadcasts. Professional digital recording and broadcasting partnerships enabled us to stay true to our value of excellence while reaching communities near and far. This year's content will be added to the previous editions that are still available online and enjoyed by thousands of music lovers every year.



Initiatives and other activities

SPOTLIGHT ON COLLABORATIVE PIANISTS

Collaborative pianists lie at the heart of the vocal arts, and we wanted to highlight their key role in the Art Song division. In addition to offering a special prize for the pianists, the CMIM held an open round table on the topic. This event, now available online, was presented in partnership with the Université de Montréal and McGill University as part of the new McGill-UdeM Piano-Vocal Accompaniment Residency program, created thanks to the support of the Azrieli Foundation.

Harriet Burns, second prize winner in the Art Song division, has been invited to return to Montréal this spring to participate in the new residency. This initiative further strengthens CMIM's ties with these top educational institutions in Montréal.



The panel moderated by Kelly Rice, administrator of the CMIM

20th
ANNIVERSARY
OF THE CMIM



Master class of Sir Thomas Allen with Florencie Bourget



Olivier Bergeron during one of the master classes



MASTER CLASSES

The CMIM seized the opportunity of the inspiring presence of its prestigious jury members by holding four master classes featuring 16 local students. Sir Thomas Allen, Robert Holl, Adrienne Pieczonka and Christine Schäfer presented masterclasses in partnership with the Atelier lyrique de l'Opéra de Montréal, the Conservatoire de musique de Montréal, McGill's Schulich School of Music and Université de Montréal. These events were made possible with the support of the JM Canada Foundation.

CELEBRATING 20 YEARS

The CMIM celebrated its 20th anniversary edition in a big way throughout the event. A retrospective of our history was shared in several articles throughout the souvenir program. We highlighted the people who have made our organization what it is today and shared cherished memories with our audiences.

OPENING OUR DOORS TO LOCAL YOUTH

The CMIM launched its *Sorties Jeunesse* program by inviting students from the Sainte-Catherine-de-Sienne school to our concerts. This program helped promote equal opportunities for Montreal youth by providing access to classical music. Participants even got to determine the winners of two special Montréal Students' *Coup de coeur* Prizes. This initiative by CMIM, the Fondation pour les élèves de Montréal and the Centre de service scolaire de Montréal (CSSDM) was supported by the CDPQ.

The CMIM in 2021-2022

Career development for past winners, forging ties with our community, planning for the future... In the shadow of a spectacular edition, the CMIM is always working on new projects and looking ahead.

SHARING OUR EXPERTISE

As a member of the World Federation of International Music Competitions (WFIMC), the CMIM was actively involved in the discussion on the return of music competitions around the world post-pandemic. In September 2021, our Executive and Artistic Director, Christiane LeBlanc, was invited to join an international panel to talk about the success of our Piano 2021 edition as well as its challenges. In summer 2022, our Director of Artistic Development, Shira Gilbert, represented the CMIM in discussions and debate during the WFIMC General Assembly in Bydgoszcz, Poland.

LOOKING TO THE FUTURE

The CMIM began an ambitious strategic reflection process, dreaming big and imagining what the competition will look like over the next decade. The results will be presented in 2023. This process would not be possible without the help of our network. We consulted with 76 partners, friends and artists, and members of the local and international music community, all under the expert guidance of Isabelle Demers, a business, communications and commercial strategy consultant.



CMIM WINS AN OPUS AWARD

In 2022, the CMIM was recognized by Québec's music community and scored a major victory, winning the CQM's "Musical Event of the Year" Opus Award for the all-digital edition of our Piano 2021 competition. This award celebrates our efforts to reinvent the organization, to maintain the precious ties between artists, the music community, partners, and audiences. Our victory was a balm that helped reinvigorate the team as we worked towards Voice 2022.



Coming up for our Voice 2022 laureates



Simone McIntosh

Simone McIntosh is in residence with Zurich Opera, where she performs roles in Wagner's *Die Walküre* and Verdi's *La Traviata*. The Canadian mezzo-soprano was also recently awarded two major prizes at the historic "Die Meistersinger von Nürnberg" competition in Germany.

OUR ARIA LAUREATES WILL BE HEARD IN MAJOR EUROPEAN OPERA HOUSES:

Sarah Dufresne

Canadian soprano **Sarah Dufresne** has joined the *Young Artists Programme* at the prestigious Royal Opera House in London, where her roles include Barbarina in *Le Nozze di Figaro* and Papagena in *Die Zauberflöte*.

Valerie Eickhoff

German mezzo-soprano **Valerie Eickhoff** debuts as Mercedes in *Carmen* with the Royal Danish Opera in Copenhagen and returns to Deutsche Oper am Rhein for several roles.



Meredith Wohlgemuth

After performing in the US premiere of George Benjamin's *Lessons in Love and Violence* at the Tanglewood Festival, soprano **Meredith Wohlgemuth** heads to Europe for events in London and Stuttgart.

OUR ART SONG LAUREATES HAVE MANY EXCITING PROJECTS FOR THE NEW SEASON:

Harriet Burns

Soprano **Harriet Burns** performs song recitals in the UK, the Netherlands, and in Luxembourg, and will record an album of Schubert lieder for Delphian records. Harriet returns to Montréal this spring as the Artist in Residence for the new McGill-UdeM Piano-Vocal Accompaniment Residency.

Bryan Murray

Baritone **Bryan Murray** will be heard in Festival Musica Strasbourg's production of the opera-theatre work by Kaija Saariaho, *Only the Sound Remains*.

Meredith Wohlgemuth photo credit: Eva Zar Webres
Simone McIntosh photo credit: Berry Meyer

The Blossoming Careers of our Laureates!



Su Yeon Kim at the Philharmonie National in Warsaw



First Prize winner of the Piano 2021 virtual edition, **Su Yeon Kim** finally makes her debut with Orchestre symphonique de Montréal in September 2022, performing Beethoven's *Fourth Piano Concerto* under the baton of conductor Osmo Vänskä.

The Salzburg-based pianist also performs recitals at Elbphilharmonie Hamburg, NDR Hannover, and in Düsseldorf.

This spring we can expect the international release of her debut album on the Steinway & Sons Label, featuring works by Mozart.

As part of her visit to North America this fall, Su Yeon Kim will take advantage of a week-long residency at the Banff Centre for the Arts, part of her prize package for Piano 2021.

"I have been waiting to come to Montréal for a long time, since 2020! I'm very excited and grateful for this first visit to the city that has literally changed my life, to meet great people there, and to perform with the OSM the fourth piano concerto by Beethoven, absolutely my favorite one."

I am sure it will bring me enormous joy and experiences, as well as lots of new inspiration. I hope that I can pay back my gratitude for the great support I have received through the great music!"

Su Yeon Kim, Piano 2021 laureate

Su Yeon Kim photo credits: Darek Golik

First Prize laureate of Violin 2019, **Hao Zhou** recently performed duos for violin and orchestra with Violin 2006 laureate **Jinjoo Cho** in Cleveland, and a recital for the OSM Classical Spree Festival. Hao also continues to tour widely across the US and Canada with his award-winning Viano String Quartet.

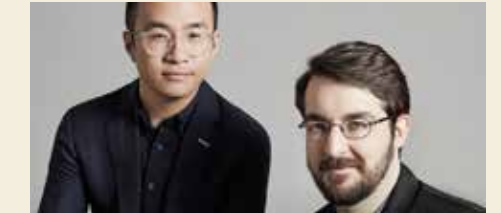


Ukrainian pianist **Serhiy Salov**, who made Montréal his home after winning Piano 2004, joins the faculty of the School of Music at the University Sherbrooke this fall.

Beatrice Rana, winner of Piano 2011, recently thrilled audiences in a solo recital at Carnegie Hall and on tour across Europe with Yannick Nezet-Séguin and the Bavarian Radio Symphony Orchestra. The Italian pianist's Chopin album for *Warner Classics* was awarded the Diapason d'Or for the most outstanding classical recording of 2021.



Charles-Richard Hamelin, laureate of Piano 2014, performed in recital in Switzerland and Germany, as well as with Les Violons du Roy at the Lanaudière Festival. His two recent albums of Beethoven Sonatas, with violinist Andrew Wan for the Analekta label, were critically acclaimed and warmly received by the public, garnering numerous awards including a JUNO, a Félix from ADISQ, and a Prix Opus.



Hao Zhou photo credit: Antoine Saito - OSM
Beatrice Rana photo credit: Simon Fowler
Serhiy Salov photo credit: Julie Beauchemin

THREE OF OUR LAUREATES HAVE RECENT OR UPCOMING ALBUMS ON THE PRESTIGIOUS DEUTSCHE GRAMMOPHON LABEL:



The critically acclaimed debut album from Canadian mezzo-soprano **Emily D'Angelo** (*Voice* 2018), *enargeia*, won a JUNO Award, was named one of NPR's Best Albums of 2021, and is nominated for Germany's *Opus Klassik* awards. This rising star has been heard recently at the Metropolitan Opera, Covent Garden, and La Scala in Milan.



Bomsori Kim's (*Violin* 2016) solo album, *Violin on Stage*, features works by Wieniawski, Waxman, Saint-Saëns and more. Bomsori was heard this past summer at the legendary New York Philharmonic "*Concerts in the Parks*" with music director Jaap van Zweden.



Hera Hyesang Park (*Voice* 2015) follows up her debut album, *I am Hera* – arias by Gluck, Handel, Mozart, and Bellini with the Vienna Philharmonic – with a new album for the Yellow Label this season. The soprano has been heard this season at Glyndebourne, the *Metropolitan Opera*, and on tour in Korea.



Uniting our community

The CMIM and the CMIM Foundation seized on every opportunity to unite and rally its donors and partners for the Voice 2022 edition as soon as public health guidelines permitted.



\$405,000
RAISED WITH THE HELP OF OUR
COMMUNITY. THANK YOU!



A SPECTACULAR BENEFIT EVENT!

Among these events was the unforgettable Benefit Event that brought us together on May 4, 2022. 220 guests gathered at the Ritz-Carlton Montréal to support our mission. The event featured music, an auction and a gourmet menu. Honorary co-chairs Jacques Marchand and Marie-Christine Tremblay¹ presided over the evening, which was expertly hosted by Marc Hervieux².

THE CMIM FOUNDATION

The Concours musical international de Montréal could not thrive without the continuous support of an entire community. The CMIM Foundation brings together, nurtures and energizes this community with an aim to discover, present, and promote the next generation of artists on the international stage.

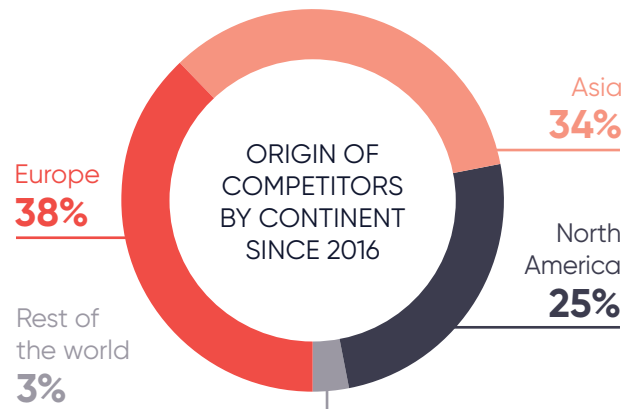
A few numbers

THE REPUTATION OF THE COMPETITION EXTENDS FAR BEYOND OUR BORDERS. ENTRIES COME FROM ALL CORNERS OF THE GLOBE.

COMPETITORS HAVE COME FROM 33 DIFFERENT COUNTRIES*

*SINCE 2016

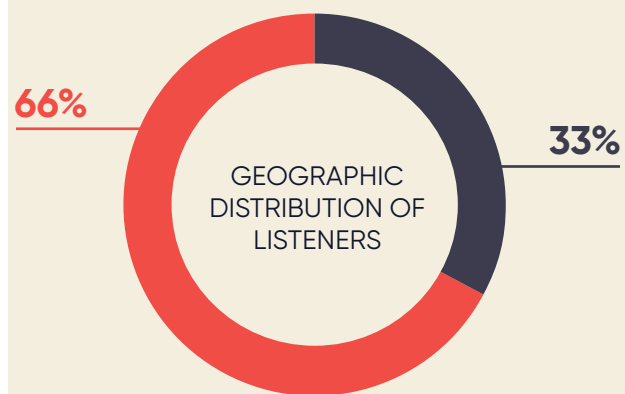
14% OF COMPETITORS HAVE COME FROM CANADA*



ONCE AGAIN, THE MUSIC OF THE CMIM REACHED FAR BEYOND OUR CONCERT HALLS. THE INTERNATIONAL PUBLIC WAS ABLE TO EXPERIENCE THE COMPETITION BY FOLLOWING:



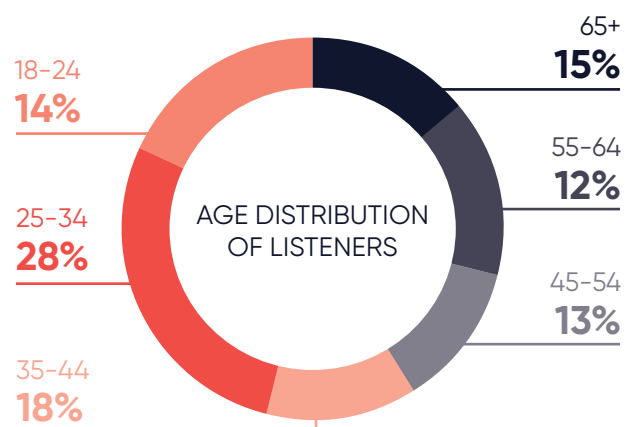
also on [BachTrack](#) • [Opera Now](#) • [Amadeus.tv](#) • [Stingray Classica](#)



- CMIM'S NETWORK WITH GEOGRAPHIC DISTRIBUTION **500,000 VIEWS** (website, vimeo, youtube, social networks)
- OUR INTERNATIONAL PARTNERS ATTRACTED AUDIENCES OF NEARLY **1,000,000 VIEWS** (Amadeus.tv, Bachtrack, OperaNow, Canada Classique)

AMONG CMIM'S OWN NETWORKS FOR VOICE 2022, AUDIENCES WERE MAINLY DIVIDED BETWEEN:

Canada	Japan	United States	Germany	France
61%	15%	7%	4%	2%



THESE VIRTUAL PERFORMANCES ARE NOT RUNNING OUT OF STEAM. THE CONTENT OFFERED BY THE CMIM IS STILL VERY POPULAR AND OUR FOLLOWERS CONTINUE TO ENGAGE WITH US.

1.5 M views for the 2022 edition

49% increase of virtual views from 2019 to 2022

15% increase of subscribers to our social networks since the 2022 edition

The number of viewers in the 25 - 44 age group has **increased by 6%** since the previous year.

Press Review

“The very high level of this competition shows the value of the turn that the CMIM took in 2018.[...] The quality of this year’s competition is so high that on Friday night, the 6-competitor semifinal was practically a full-blown final.”

Christophe Huss, Le Devoir, June 6, 2022

“Concours musical international de Montréal: Joyful energy and extraordinary talent”



“Its annual frequency and strong appeal to emerging artists and audiences alike have established the CMIM as one of the most sought-after music competitions in North America and beyond. But it’s not all about the competition either. Over their ten-day stay in Montréal, the participants get the chance to attend masterclasses from renowned experts in their field, perform with other talented musicians – including the Orchestre symphonique de Montréal, the competition’s own official orchestra – and enjoy the city’s vivacious cultural scene.”

Elena Luporini, Bachtrack, June 27, 2022

“I can assure you that all the participants, without exception, made a great impression on me. There was an overabundance of talent, so much so that I am very happy not to be one of the judges who have to decide who from among these valiant competitors will wear the crown. There is no doubt that there are many future opera and bel canto stars among this gifted cohort.”

Daniel Raymond, atuvu.ca, June 10, 2022



“The Maison symphonique was packed and lovers of the lyrical arts were treated to a magnificent evening, with five solid candidates whose respective qualities are undeniable.”

Caroline Rodgers, Ludwig van Montréal, June 10, 2022



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Our colleague and friend Jacques Robert died on March 12, 2022. We salute his faithful commitment to the CMIM since 2006.

Thank you Jacques.

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*Withdrew from CMIM after qualifying for health reasons
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| 1 | 2002: Measha Brueggergosman | 9 | 2010: Benjamin Beilman | 17 | 2018: Mario Bahg |
| 2 | 2003: Yossif Ivanov | 10 | 2011: Beatrice Rana | 18 | 2018: John Brancy |
| 3 | 2004: Serhiy Salov | 11 | 2012: Philippe Sly | 19 | 2019: Hao Zhou |
| 4 | 2005: Sin Nyung Hwang | 12 | 2013: Marc Bouchkov | 20 | 2021: Su Yeon Kim |
| 5 | 2006: Jinjoo Cho | 13 | 2014: Jayson Gillham | 21 | 2022: Simone McIntosh |
| 6 | 2007: Marianne Fiset | 14 | 2015: Konu Kim | 22 | 2022: Meredith Wohlgemuth |
| 7 | 2008: Nareh Arghamanyan | 15 | 2016: Ayana Tsuji | | |
| 8 | 2009: Angela Meade | 16 | 2017: Zoltán Fejérvári | | |

As of July 31, 2022.