

## **The CMIM Continues its Tradition of Excellence with an Edition Dedicated to Piano**

**Montreal, June 02, 2023** – The Concours musical international de Montréal (CMIM) continues its tradition of excellence by dedicating its upcoming edition to piano.

From **May 5 to May 16, 2024**, the CMIM will welcome from around the world the most talented young pianists of the new generation, who will put their exceptional virtuosity and mastery of this beloved instrument to the test in Montreal.

The last piano edition of the CMIM was presented in Montreal in 2017. Note that the 2020 edition was postponed due to the pandemic, which gave way to an extraordinary online competition in 2021.

### **Rounds**

The Piano 2024 edition promises to be a captivating experience that will include three rounds. The First Round and the Semifinal will take place at Bourgie Hall of the Montreal Museum of Fine Arts from May 5 through 12. Piano 2024 will culminate with the presentation of the Final on May 15 and 16, at the Maison symphonique de Montréal with l'Orchestre symphonique de Montréal (OSM), the official orchestra of the CMIM.

The CMIM preliminary jury will select 24 pianists who will compete among the most promising talents of their generation. These young musicians will aim to both captivate the public and to stand out amongst their peers in front of the international jury, in order to win prizes and awards that will launch their career.

### **Call for applications**

From September 1 to October 31, 2023, pianists from around the world, born between 1994 and 2007 inclusive, will be able to submit their application online via the CMIM website: <https://www.concoursmontreal.ca/en/>

All of the details will be communicated shortly and will be available on the CMIM website.

## **ABOUT THE CMIM**

Considered one of the great cultural achievements in Canada, the CMIM serves as an exceptional springboard for classical musicians of the new generation.

The CMIM recognizes the exceptional achievements and excellence of its laureates by awarding generous prizes. It alternates between singers, violinists, and pianists, allowing the most promising young artists to showcase their talents.

Since its first Piano edition in 2004, the CMIM has presented many notable finalists and laureates on the Montreal stage, including: Beatrice Rana, Su Yeon Kim, Charles Richard-Hamelin, Bruce Liu, Serhiy Salov, and Jayson Gilham.

Complete details at [concoursmontreal.ca](http://concoursmontreal.ca)

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