

PRESS RELEASE

For immediate release

**A CHAMBER MUSIC ROUND FOR PIANO 2024
A FIRST IN THE HISTORY OF THE CMIM**

Montréal, February 29, 2024 - The Concours musical international de Montréal (CMIM) marks a first in its history: the inclusion of a Chamber Music round as the first part of the Semifinal round of Piano 2024, taking place on Friday, May 10 at 7:30 pm at Salle Bourgie. This exciting new element of the competition requires the candidates to perform a Piano Quartet with three principal strings players of the Orchestre symphonique de Montréal.

The addition of a Chamber Music round to the competition allows the pianists to demonstrate artistic qualities that complement those already demonstrated in the recital rounds, including their ability to collaborate with other musicians, their sense of musical dialogue, and their versatility and adaptability in an ensemble setting.

The CMIM competitors join a piano quartet featuring outstanding instrumentalists of the Orchestre symphonique de Montréal. Three principal strings players join the semifinalists for this event: Andrew Wan (violin), Victor Fournelle-Blain (viola), and Brian Manker (cello).

“My colleagues and I are absolutely thrilled to take part in the initiative to have the candidates showcase yet another side of their artistry in this edition of the CMIM. The added test of chamber music will allow our public and the esteemed jury to witness some incredible moments of real-time dialogue, consensus, and spontaneity in a new setting.”

- Andrew Wan, Concertmaster, Orchestre symphonique de Montréal

[Discover the guest chamber musicians](#)

The semifinalists perform the first movement of a work selected from the most beautiful piano quartets of the Classical and Romantic periods. Each pianist will demonstrate their artistry in performing music by Beethoven, Brahms, Fauré, Mozart or Schumann.

[Discover the Chamber Music repertoire](#)

The first CMIM Chamber Music Prize includes a cash award of \$2,500 offered by Dixi Lambert, as well as the winner's return to Montreal for a concert engagement with the **Festival de musique de chambre de Montréal**, valued at \$3,500. Denis Brott, Founder and Artistic Director of the FMCM, joins the CMIM International Jury to determine the special Chamber Music prize.

This special evening promises many thrilling and emotional musical moments.

Live the musical adventure of Piano 2024, from **May 5 to 16**.

[Tickets for the Chamber Music round and for all of Piano 2024 are on sale now at the Place des Arts website](#)

ABOUT THE CMIM

The Concours musical international de Montréal (CMIM) is a prestigious competition that showcases the international elite of the new generation of classical musicians. Founded in 2001, the CMIM enjoys an undeniable reputation worldwide. Top-level artists come to Montreal from around the globe to participate. Since its creation, nearly 5,000 young musicians from 90 countries, graduates of renowned music schools, have applied for the competition. The CMIM is firmly rooted in the artistic ecosystem of Montreal and proudly embodies the cultural richness, global openness, and human warmth that characterize our city. Proud of this heritage, the CMIM promotes the connection between the public and exceptional mentors to reveal and propel the young talents of our time. The CMIM aims to make classical music accessible to a broader audience, through live performances and live streaming on its website. The CMIM editions have garnered over 1 million views from around the world.

Full details at concoursmontreal.ca.

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Source:

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